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Roja Records announces the release of KaéFe – “Coming Back From Germany” featuring Jesus Dominguez on Beatport September 14, 2010

Coming Back From Germany EP by KaéFe available exclusively on Beatport.com starting September 14, 2010

Tampa, FL – September 16, 2010 - Roja Records is proud to announce the release of “Coming Back From Germany” featuring Jesus Dominguez by KaéFe on Beatport.com September 14, 2010. The EP includes the title track which is a collaboration between KaéFe and Jesus Dominguez and two solo projects by KaéFe, El Charlatan and Shake ‘N’ Break.

This release offers a rich blend of the new tech house sounds emerging from Germany in the last year and has received positive feedback from such global producers and djs as **Onionz** (*Toolroom Records, Elektrik Soul, Cr2 Records, Urban Torque, OM Records*), **Wally Lopez** (*Global Underground, Toolroom Records, Blanco y Negro, Ultra Records*) and **Jeff Vaz** (www.DanceTrippin.tv).

“Coming Back From Germany” is available exclusively on Beatport.com until October 1, 2010 when it will go to full global release on over 200 other online retailers, including iTunes, Rhapsody, Amazon, Spotify and more.

About the Artist

KaéFe began djing in 2005, focusing on house, funk and techno flavored beats. In 2007 he earned his first contract as a resident dj for Buda Kentala, in his home town of Badajoz, Spain. He quickly became one of the most famous and requested artists of the south of Spain playing La Terraza (Badajoz), Praia Eclusive (Badajoz), Deep (Madrid) Fabrik (Madrid), Raw Club (Merida), Danzú (Tarifa), Klik (Madrid), Alkarika Festival (Coria), Interstate 94 Festival (Montijo), and Lolita’s Festival (Cáceres) just to name a few.

In 2008 KaéFe helped found the label / collective INTERSTATE 94, and became involved with the label DIVERSIA PRODUCTIONS, which gave him the opportunity to open the musical horizons in all of Spain, playing in many important clubs and festivals, even on the “White Island” of Ibiza for the Interstate 94 residency at the San Antonio club Tropicana in 2009.

KaéFe moved to Germany in late 2009, where he has played several clubs, launching his career as an international artist. Mainly in the Hessen area, he has played the Nachtanz Festival (Gießen), Audimax (Gießen), Monkeys (Gießen), Galant Club (Gießen) and Central Lounge Bar (Gießen).

Adding to his appeal as an international artist, he has focused on studio productions as well as performance and published his first release on Beatport.com with the label Alma Soul Music, titled the “The Lost Mermaid”, in May 2010.

After meeting Roja Records label owner dj Teresa when his collective INTERSTATE 94 booked her in Spain, December 2009, a working relationship was formed. When he submitted his productions, Roja Records quickly agreed to release his EP, giving him full creative control and a Summer 2010 release date for “Coming Back From Germany featuring Jesus Dominguez.”

When asked about his musical focus and influences for production he says, “I’m really influenced by all the emerging tech-house sounds I have heard this year in Germany. My biggest influences right now are artist like Raesh, Loco Dice or Joris Voorn.”

In describing his dj style he states, “I am versatile. I usually mix, in the same set, funk, vocals, dark tech house, deep tech or “happy tracks” remixed with Flamenco, soul, or more well-known tracks with vocals, while trying to avoid sounding too “commercial”. With producing, I’m trying to do the same, creating different tracks for different moments, but always around my own style. But, I have to admit, what I really love is to play for an audience. So, my goal is, of course, to hear my productions in big clubs in big artist’s hands, but my biggest goal is make of that my jump to biggest clubs by earning some of the most sought after international gigs. I LOVE to do live shows, they are my better weapon.”

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